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CB 2010 One World Run of the Intro /Entre Act

Overture

Steering Segment

First Act Opening:

Put on Your Sunday Clothes: Large vocal ensemble.... Crowds arrive at the Fair, Mother, Father, and son to hotel room SR

choreg: Lorraine Tondino/Bernie Soubirou/ Sue Court 4 min

stage notes:

sound:

lights:

Skit Intro #1: Chinese Dragon: Traditional Chinese 1 min

stage notes:

sound:

lights:

Skit #1: Rebels: Save Telegraph Hill 7 min

stage notes:

sound:

lights:

Arrival Scene:

Fortune Teller: Linda Townsend Young girl arrives thru audience to the fair and has her fortune told... 2 min

stage notes:

sound:

lights:

Buenos Aires Young girl is swept into the street scene of the fair...shown to her hotel room SR choreg: Coleen Lorenz 4 min

stage notes:

sound:

lights:

Skit Intro #2: Hawaiian Men in Canoe: Traditional Hawaiian 1min

stage notes:

lights:

Skit#2: CLC: Miss California Flower 7 min

stage notes:

sound:

lights:

Hotel Scene: (Young man loitering on balcony SR, observes the Hotel Lobby scene)...

Money: Young girl gets a job as a maid in the hotelYoung man notices her from balcony SR choreg: Sue Court 3 min

stage notes:

sound:

lights:

Ever'ybody Ought(Maid) The Father joins his son on balcony SR, Old upscale geezers enter and gloat over their caretakers and young girl as maid in the hotel lobby, at the end of the number young girl is thrown onto his lap...they are both shocked..

choreg: Bob Bensi 3 min

stage notes:

sound:

lights:

Sister Suffragette: Wives of the geezers run a protest scene in front of the hotel, rescue the young girl from the geezers and put them in their place... choreg: Gayle Stauffer/ Sue Court 2.5 min

stage notes:

sound:

lights:

Skit Intro# 3: Sumu/Samari/Geisha: Traditional Japanese 1 min

stage notes:

lights:

Skit#3: Arundel/T.L : Birdland 7 mins

stage notes:

sound:

lights:

Bar Scene:

Young girl is walking home from her long day crosses SL...is followed by the “drunk” young man and runs away scared.. SR.. young man runs after but does not catch up, Father enters SL(he is tipsy too) and buddies up with Son

Beer With Duncan : The Australian Bar is partying it up. The Father and Son join the fun... choreg: Lindee Berg **2.5 min**

stage notes:

sound:

lights:

Beans: The Aussies carry on the party to The Western Scene choreg: Cheryl MacNamara **4 min**

stage notes:

sound:

lights:

END OF THE FIRST ACT

Overture **Second Act: Opening:**

The young girl has a day off. She is visiting the fair and is enticed by a Hollywood director to be a showgirl...Buffalo Nickel
choreg: Janet Brinkop **4 min**

stage notes:

sound:

lights:

Skit Intro #4 Cloggers **2 min**

stage notes:

lights:

Skit#4: FNF: Candy **7 mins**

stage notes:

sound:

lights:

Pro Scene: C'est Manifique: The young man enter SL is woeful as he cannot find the young girl anywhere, it's late, he's tired, as he rests on the street curb, a Prostitute saunters down the stairs SR and serenades him about love and life...and entices him up the stairs SR to her "room" **2 min**

stage notes:

sound:

lights:

The Oldest Profession: The prostitute ends her song dreaming of another chance at life but is rudely awakened by her cohorts as they storm the stage and scare the young man away with their sheer numbers..they sing of their “real” lives.... choreg: Kay Hocker/ Ginger Silverman **5 min**

stage notes:

sound:

lights:

Skit iIntro#5: British Soldiers: Stg Major-(instrumental) 1 min

stage notes:

sound:

lights:

Skit#5: Lyons: Lyric Hall 7 mins

stage notes:

sound:

lights:

Night Life Scene:

The Mother, Father and Son are going out for the evening...They enter SL Balcony to the dance... Society Ball choreg: Sandy Rodriguez 3 min

stage notes:

lights:

Om pah pah: As the Ball goes retreat for the evening the street people emerge with their version of a fun time...the young lady has found a job as a bar maid for the night and is part of this party...the society people slowly come into the party to see what all the fun is about and join it..the young man and girl meet face to face at the end choreg: Janet Hunter **3 min**

stage notes:

sound:

lights:

Skit Intro # 6: Old Man Emu (instrumental) **1 min**

stage notes:

lights:

Skit#6: White Oaks: Whiskey **7 mins**

stage notes:

sound:

lights:

Romance Scene:The young man and girl are leaning over their balconies “mooning” at each other SR and SL. The fortuneteller crosses SR to SL playing a romantic tune....and looking up at the couple to entice them ...an older couple enters SR ramp and sings their song below the couple to tell their tale of love....Accordian...Follow/Sole Mio **2.5 min choreg: Elaine**

stage notes:

sound:

lights:

Kiss the Girl: The young man and girl descend from their balconies to unite and kiss at the end of this number...end of love story...

choreg: Judy Rechsteiner **4 min**

stage notes:

sound:

lights:

Applause: Prod/Direct/ Choreg number choereg: Elaine Armstrong... 3 min

stage notes:

sound:

lights:

Production Acknowledgments: Sunny/Elaine

Announce Pokes

Finale: Circle of Life choreg: Elaine Armstrong/Beth Taylor

5 min

stage notes:

sound:

lights:

